

ESRARC 2017

9th European Symposium on Religious Art,
Restoration & Conservation
Iași, 18th - 20th May 2017



THURSDAY 18TH May

University Aula, Corp A, 11 Carol I Bly.

8:30 - 10:00	REGISTRATION
10:00 - 10:40	Opening of the Symposium
10:45 - 11:45	KEYNOTE LECTURES Chairmans: Iulian Rusu, Slavomír Magál
10:45 - 11:15	<u>Andersen Elisabeth</u> , Kaun Susanne POST-REFORMATION WALL PAINTING IN NORWAY THE MURALS IN MOSTER OLD CHURCH
11:15 - 11:45	<u>Gentili Andrea</u> HISTORY AND ACTIVITY OF GENTILI COMPANY: RENOVATION AND MONUMENTAL RESTORATION
11:45 - 12:00	Coffee break
12:00 - 14:00	KEYNOTE LECTURES Chairmans: Tone Marie Olstad, Dana Petranová
12:00 - 12:30	<u>Magál Slavomír</u> , Tinka Jozef THE CATHOLIC CHURCH AND MEDIA CHALLENGES OF GLOBALIZATION
12:30 - 13:00	<u>Rubel Alexander</u> IDENTIFYING AND PROTECTING GERMANIC SANCTUARIES AND RELIGIOUS OBJECTS FROM THE IRON AGE AND THE MIGRATION PERIOD
13:00 - 13:30	<u>Pelosi Claudia</u> , Agresti Giorgia, Baraldi Pietro ANALYSIS OF THREE PAINTINGS BY MATTIA PRETI FROM WIGNACOURT COLLEGE MUSEUM, RABAT (MALTA)
13:30 - 14:00	<u>Gligor Mihai</u> A CLAY FIGURINE WITH REPRESENTATION OF PREGNANCY IN EARLY ENEOLITHIC TRANSYLVANIA (ROMANIA)
14:30 - 15:30	Lunch Break
16:00 - 17:00	Visit at Culture Palace
17:00 - 18:00	Visit at Metropolitan Cathedral
18:30 - 21:00	Dinner

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FRIDAY 19TH May

Conference Hall, Corp T, 67 Mangeron Blv.

9:00 - 10:30	COMMUNICATION SESSION I Chairmans: Fabio Fratini, Nicoleta Melniciuc Puică
9:00 - 9:15	<u>Černá Jana</u> THE LEGACY OF SS. CYRIL AND METHODIUS AS REFLECTED IN INSTITUTIONS (IN THE CITY OF TRNAVA)
9:15 - 9:30	<u>Vázquez de Ágredos Pascual Ma. Luisa</u> , Iranzo Lucia Rojo, Van-Elslande Elsa, Walter Philippe, Pagiotti Rita, Cavallo Giovanni SCIENCE, ART AND MYTHOLOGICAL GRECO-ROMAN BELIEFS IN THE ANCIENT PHARMACY OF SANTA MARIA DELLA SCALA, ROME
9:30 - 9:45	<u>Kollárová Daniela</u> RELIGIOUS BUILDINGS AS SUBJECTS OF TOURIST INDUSTRY
9:45 - 10:00	<u>Slivka Martin</u> , <u>Petranová Dana</u> FAITH TOURISM AND MARKETING COMMUNICATION WITHIN THE SENIOR SEGMENT OF SLOVAKIA
10:00 - 10:15	<u>Mendelová Dáša</u> SIGNIFICANCE OF RELIGIOUS EVENTS IN THE TOWN OF TRNAVA
10:15 - 10:30	Olstad Tone Marie, Andersen Elisabeth ASSESSING THE VALUE OF CHURCH BUILDINGS – A NORWEGIAN MODEL
10:30 - 10:45	Coffee break
10:45 - 11:15	POSTER SESSION
11:15 - 13:15	COMMUNICATION SESSION II Chairmans: Claudia Pelosi, Elisabeth Andersen
11:15 - 11:30	Balletti Federica, Pelosi Claudia, Schirone Avra, Nedelcheva Tsvetanka, Regis Stefano, <u>Lo Monaco Angela</u> XYOLOGICAL INVESTIGATION OF THE DOOR OF ORPHANAGE AND EX-ABBEY OF ST. SECOND IN AMELIA, DURING THE RESTORATION PHASES
11:30 - 11:45	<u>Balletti Federica</u> , Pelosi Claudia, Lo Monaco Angela THE CONSERVATION OF WOODEN HISTORICAL WORKS OF ART: TECHNOLOGICAL EVALUATION, DIAGNOSIS AND VALORISATION
11:45 - 12:00	<u>Cerro Romano</u> NEW TECHNOLOGICAL SYSTEMS FOR THE UNDERGROUND LEVELS OF S. CLEMENTE BASILICA IN ROME: AN OPPORTUNITY TO IMPROVE AN OUTSTANDING CULTURAL ASSET
12:00 - 12:15	<u>Gallo Daniela</u> , Zander Pietro, Pelosi Claudia CONSERVATION ISSUES IN HYPOGEUM SPACES: THE CASE OF VATICAN NECROPOLIS
12:15 - 12:30	<u>Lanteri Luca</u> , Abramo Chiara 3D DOCUMENTATION OF TWO BAS-RELIEFS IN SANTO SEPOLCRO CATHEDRAL AT ACQUAPENDENTE
12:30 - 12:45	<u>Trincă Lucia Carmen</u> , Zamfir Cătălin, Jitaru Daniel, Cotea V. Valeriu SOME OBSERVATIONS ON THE USE OF WINE WITHIN THE ORTHODOX CHURCH CELEBRATIONS
12:45 - 13:00	<u>Parisi Cetty</u> , Pelosi Claudia, Agresti Giorgia FRANCESCO NAGNI AND THE COLLECTION PRESERVED AT THE MUSEUM OF COLLE DEL DUOMO (VITERBO)

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13:00 - 13:15	Suditu Gabriel Dan, Lisă Gabriela, Nechita Mircea Teodor, <u>Drăgoi Elena Niculina</u> , Ardelean Elena KINETIC ANALYSIS OF THERMAL DEGRADATION OF SOME OLD PAPER CONSOLIDATED WITH CELLULOSE ETHERS
14:00 - 15:15	Lunch Break
15:45 - 17:15	COMMUNICATION SESSION III Chairmans: Alexander Rubel, Lucia Carmen Trincă
15:45 - 16:00	<u>Melniciuc Puică Nicoleta</u> , Lisă Gabriela, Ardelean Elena, Rusu Iulian CHARACTERIZATION OF THE EFFECTIVENESS OF CONSOLIDATION OPERATION APPLIED ON OLD HANDMADE PAPERS
16:00 - 16:15	<u>Fratini Fabio</u> , Cuzman Oana Adriana RELIGIOUS ARCHITECTONIC STRUCTURES ON THE FRANCIGENA PILGRIMAGE ROUTE – CONSERVATION PROBLEMS FROM ALTOPASCIO TO COLLE VAL D'ELSA
16:15 - 16:30	<u>Dura Ioan</u> , Chiriluşă Bogdan, Ciobanu Nicolie RELIGIOUS IDENTITIES IN THE ‘GLOBAL SOCIETY’ CONCEPTUALIZATION OF INTERRELIGIOUS DIALOGUE PARADIGMS IN THE DYNAMCS OF GLOBALIZATION
16:30 - 16:45	<u>Melniciuc-Puică Ilie</u> LUKE 13 PARABLES EXPRESSED IN THE TEXT AND MINIATURE MANUSCRIPT 24 FROM SUCEVIŢA
16:45 - 17:00	<u>Diaconescu Vlad Dragos</u> , Scripcariu Luminita, Diaconescu Rodica, Zaharia Carmen, Vornicu-Albu Liliana SMART BINNACLE MONITORING SYSTEM FOR RELIGIOUS HERITAGE CONSERVATION AND SECURITY
17:00 - 17:15	<u>Mareci Sabol Harieta</u> PLAGUE COLUMN A TYPE OF MONUMENT IN CENTRAL EUROPE OF THE 18TH CENTURY

POSTERS 9:00 - 17:15

NUMBER	POSTER SECTION
01	Moşneagu Mina RECOVERY OF THE ORIGINAL PAINTING. A CASE STUDY OF THE 18TH CENTURY ICON ‘THE MOTHER OF GOD WITH CHILD ON THE THRONE’ BELONGING TO „SF. IOAN BOTEZATORUL” CHURCH IN IAȘI, ROMANIA
02	Pellerito Claudia, Sebastianelli Mauro, Bertolino Claudia, Di Stefano Cosimo, Vitella Maurizio, Pignataro Bruno, Lucido Rachele, Palla Franc THE MADONNA CON BAMBINO E SAN GIOVANNI FROM MUSEO DIOCESANO OF PALERMO, ITALY: SCIENTIFIC STUDIES FOR A CONSERVATIVE RESTORATION
03	Pellerito Claudia, Sebastianelli Mauro, Orlando Miriam, Vitella Maurizio, Pignataro Bruno, Lucido Rachele, Palla Franco MULTIDISCIPLINARY STUDY FOR DATING AND RESTORATION OF THE SAN VITO WOODEN PULPIT FROM MUSEO DIOCESANO OF PALERMO, ITALY
04	Ianovici Andrei, Bobei Florin RELIGIOUS HYMNOLOGY ELEMENTS OF IDENTITY AND CONTINUITY BETWEEN SEPTUAGINT AND NEW TESTAMENT

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05	Gyulai-Mureșan Iosif, Murariu Marius Constantin, Dumitru Iulian RELATION BETWEEN THE RELIGIOUS CHANTING OF JEWISH TEMPLE AND RELIGIOUS CHANTING FROM EARLY CHRISTIAN COMMUNITIES
06	Bobei Florin, Antone Ștefan Emanuel RELIGIOUS AND SECULAR DIMENSION OF MUSIC IN THE HORIZON OF THE OLD TESTAMENT'S BIBLICAL LIFE
07	Ardelean Elena, Melniciuc Puică Nicoleta SOCIAL FACTORS IN BOOK' DAMAGES
08	Melniciuc-Puică Ilie THE TEXT OF PRIEST ZECHARIAS' HYMN (LUKE 1.68-79) IN PRINTED EDITIONS FROM ALBA IULIA IN 17TH CENTURY
09	Vraciu Marina, Dominte Merișor Georgeta, Onica Stelian, Cojocea Bogdan FORMS OF EXPERIENCE AND ARTISTIC EXPRESSION IN A RELIGIOUS MINORITY THE CHRISTIAN ORTHODOX OLD – BELIEVERS IN IASI, ROMANIA
10	Damian Constantin Iulian THE PERILS OF DECONTEXTUALIZING THE RELIGIOUS REPRESENTATIONS BUDDHA FROM EAST TO WEST VIA FENG SHUI
11	Palade Mihaela THE PRIEST BEFORE THE EASEL (THE SACERDOTAL QUALITY OF THE ICONOGRAPHER)

SATURDAY 20TH May

Conference Hall, Corp T, 67 Mangeron Blv.

9:00 - 11:00	AWARD CEREMONY, GENERAL DISCUSSION AND CLOSURE OF THE SYMPOSIUM
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